

Deborah Goffe

CURRICULUM VITAE

810 Tower Avenue
Hartford, CT 06112
Phone: (860) 243-9766
Cell: (860) 881-9943
Email: deborah@scapegoatgarden.org
www.scapegoatgarden.org

EDUCATION

- 1999-2001 MFA Dance Performance and Choreography
California Institute of the Arts, Valencia, CA
Dance related studies included: Cunningham (Ruth Barnes), Ballet (Lawrence Blake, Cynthia Young), Limon-based (Gail Chodera), Graham-based (Tina Yuan), Thesis Seminar (Cristyne Lawson), Dance Composition (Doug Nielson), Technology and the Body, Dance for the Camera (David Burns), Pilates, Lighting Design, Costume Design, Web Design
Thesis Concert: *college of the feet* (2000)
An evening length multimedia work which examines the conflict between public and private selves, and the struggle to integrate them as witnessed through the spiritual devotion of biblical siblings (Mary, Martha and Lazarus).
- 1992-1996 BFA Modern Dance
University of the Arts, Philadelphia, PA
Dance related studies included: Horton (Milton Myers, Faye Snow), Graham (Pat Thomas), Taylor (Ruth Andrien), Limon (Gabrielle Masson, Eddie Taketa), Jazz (Wayne St. David), Modern Jazz (Ronen Koresch), Ballet (Andrew Papp, Susan Slenn), Tap, Dance Composition, Dance History, Labanotation, Eurythmics (Manfred Fischbeck), Music for Dancers, Technical Theater, Anatomy/Kinesiology, Voice

HONORS, GRANTS, SPECIAL RECOGNITION

- 2010 New England Emerging Artist Residency at *Bates Dance Festival*
Funded by New England Foundation for the Arts (NEFA), this residency provides access to rehearsal space for the development of new work, the opportunity to set new work on festival participants, consultation with experts in arts administration, and classes with innovative leaders in the world of contemporary dance. Offered to one invited artist each summer, Artists in Residence also perform existing work in the *Different Voices* concert at the conclusion of the Festival.
- 2008 Recipient of grants on behalf of Scapegoat Garden for original choreographic projects
Edward C. and Ann T. Roberts Foundation
Greater Hartford Arts Council Neighborhood Arts and Heritage Grant
Hartford Court of Common Council
- 2006 Recipient of a Surdna Foundation Artist Teacher Fellowship
Fellowship funds were used to fund a month-long residency project with Mano Preto, Artistic Director of Cape Verde's Raiz di Polon. This initial residency formed the basis of the multimedia duet, *Prazer em conhecê-lo: Espaço Infinito*.
- 2007 Recipient of a Greater Hartford Arts Council Individual Artist Fellowship
- 2005 Recipient of a Connecticut Commission on Arts and Tourism Individual Artist Fellowship
- 2002 *i'm waiting for flames*, selected by curator Bebe Miller for performance in International Festival of Arts and Ideas' *Dancing Nor'easter* in New Haven, Connecticut.
- 1993 Recipient of The Humanities Award for Writing awarded to exceptional writers in the undergraduate program at University of the Arts
- 1992 Recipient of a Talent Scholarship from the University of the Arts

TEACHING EXPERIENCE

- 2003-Present *Greater Hartford Academy of the Arts* (Hartford, CT), Artist Instructor
Teaching a full curriculum of dance and related courses in this high school arts magnet school including: Modern Dance Technique (Horton-based and hybrid forms) to beginners through intermediate dancers and non-majors, beginning Ballet, Dance Composition, Dance and Conditioning for Actors, Dance for the Camera, and Dance Repertory Ensemble
- 2006, 2009-2010 *Center for Creative Youth* (Middletown, CT), Artist Instructor
Taught Modern Dance Technique, Dance Composition, and Improvisation to young dancers (ages 15-18) in this intensive residential summer program housed at Wesleyan University
- Summer 2007-2008 *Center for Creative Youth at Cape Verde, CulturArte* (Cape Verde, Africa), Artist Instructor
Developed and implemented a dance curriculum for an integrated group of young dancers from the United States and Cape Verde in an intensive residential arts program; Created with the assistance of Mano Preto, Artistic Director of *Raiz di Polon*, the curriculum included contemporary dance technique, dance composition, improvisation, and performance skills, along with workshops in Cape Verde's traditional dance forms
- 97-99, 2002-2006 *Trinity College* (Hartford, CT), Visiting Guest Lecturer
Taught Modern Dance Technique I, II, and III while serving as Guest Choreographer in the creation of several original works
- 96-99, 2002-2007 *Judy Dworin Performance Ensemble/Meta Arts, Inc* (Hartford, CT), Teaching Artist
Taught creative movement in various Connecticut public schools (including Parkville Community School, Staffordville Elementary, and Israel Putnam Elementary), integrating schools' curricula with the study of creative movement
- 2004-2006 *University of Hartford Community Division*, Modern Dance Teacher
Taught modern dance technique (Horton-based) to youth in the intensive program
- 2002-2004 *Miss Porters School* (Farmington, CT), Guest Artist
Taught Modern Dance Technique and served as Guest Choreographer.
- 2003-2004 *Hartford Conservatory* (Hartford, CT), Modern Dance Teacher
Taught Modern Dance Technique to adults and teenagers in the community division
- 2002-2003 *Westminster School* (Simsbury, CT), Modern Dance Teacher
Taught modern dance technique, elementary composition, and performance skills to high school students in this private college preparatory boarding school.
- 1999-2001 *California Institute of the Arts* (Valencia, CA), Teaching Fellow
Taught modern dance technique and improvisation to undergraduate and graduate level non-dance majors throughout the institute
- Spring 2000 *Belmont High School* (Los Angeles, CA), Artist in Residence
Taught technique, repertory and performance skills in an after school program through CalArts Community Arts Partnership (CAP)
- Summer 1998 *Warner Theater* (Torrington, CT), Master Teacher
Taught a series of workshops in creative movement to young actors
- Fall 1998 *Oddfellows Playhouse* (Middletown, CT), Master Teacher
Taught movement for actors to high school age actors
- 1997-1998 *Watkinson School* (West Hartford, CT), Modern Dance Teacher, Guest Choreographer
Taught creative movement, elementary composition and performance skills to high school age students in this private college preparatory day school
- Spring 1997 *Connecticut Conservatory* (New Milford), Modern Dance Teacher
Taught advanced modern dance technique with an emphasis on Horton technique.

Summer 1995

Nicetown Boys and Girls Club (Philadelphia, PA), Dance Specialist

Developed and implemented a dance curriculum for inner-city children in North Philadelphia which explored the dance traditions of the city's diverse ethnic groups.

CHOREOGRAPHIC EXPERIENCE

2002-Present

Scapegoat Garden: Founder, Artistic Director and Performer

A collaborative dance theater based in Hartford, Connecticut, driven to create daring, interdisciplinary performance that goes in through the nose, eyes, skin, ears and mouth to stir those who witness or participate. Repertory has been selected for performance in festivals and venues throughout the region including: the Bushnell's *Belding Theater*, Trinity College's *Austin Arts Center*, the *Carol Autorino Center* at Saint Joseph College, Hartford's *Charter Oak Cultural Center*, the *International Festival of Arts and Ideas* in New Haven, *Dance Masters Weekend* at Wesleyan University, *Truro Center for the Arts* in Provincetown, *White Mountain Dance Festival* at Springfield College, as well as New York City's *Raw Material Performance Series* at Dance New Amsterdam, *Artist's of Tomorrow Festival*, *DUMBO Dance Festival*, *New York Theater Workshop*, and *92nd Street Y*

Re(Birth) (2010)

An exploration of the human capacity for creativity and regeneration in its many forms. Through movement, text, video, song, and with a nod to traditional baby shower and blessing way rituals, *Re(Birth)* invites audiences to serve as friends and family at an intimate celebration and questioning of anticipated new life. (Hartford, CT)

Prazer em conhecê-lo: Espaço Infinito (Pleased to meet you: Infinite Space) (2009)

The culmination of a yearlong collaborator with Mano Preto (Artistic Director of Cape Verde's internationally acclaimed *Raiz di Polon*), this duet is inspired by the rituals inherent in shared expressions of hospitality. (Hartford, CT)

Bitter Sweet and Salt Water Breaths (2007)

A duet with vocalist Sarah Hersh, exploring the relationships fostered during crisis and a shared journey to Cape Verde, Africa (Provincetown, MA)

When Wind Meets Water (2007)

A duet, created in collaboration with Mano Preto, Artistic Director of *Raiz di Polon*. This work reinvents solo material from both choreographers' repertory, resulting in a dynamic encounter (Praia, Cape Verde)

Debate in the Invisible Realm/Debate for an Intangible Office (2007)

A duet inspired by political debates, this piece examines power, power suits, gender, and shame (New Haven, CT)

Invisible (2007)

For 3-4 dancers; distinguishes between corporate/group identity and an individual sense of self (Hartford, CT)

Older Still (2007)

A reinvention of the 2006 work, *Older*, which explores the process of growing to maturity and key developmental landmarks through the nostalgia of a child's birthday party (Hartford, CT)

Studies in Empathy (2006)

A multi-media dance-theater adaptation of Sophocles, *Antigone*. Through movement, sword work, video projection and sound design, this quartet draws on the texts of Sophocles, Jean Anouilh and contemporary presidential speeches and makes use of (Hartford, CT)

*Pour dust handful by handful**Antigone's Faces/self talk* (2004)*State of the Union**Double Dare (allegiance to the dead)*

Debate
Condemned to every kind of silence
(dis)Integrate

Older (2006)

A trio inspired by the wisdom accumulated at each birthday; commissioned and originally performed by Full Force Dance Theater

"i want to speak but . . . there's something I've got to find out." (2004, 2006)

A 15-20 minute duets which emerged as the most performed configurations of the earlier modular work, *"i want to speak, but . . ."* (New York, NY)

Touché, Mon Ami (2005)

A duet, constructed in collaboration with Hanna Kivioja, which reinterprets Scapegoat Garden's repertory in the style of the can-can while examining the tender and combative nature of friendship between two women, commissioned by the Greater Hartford Arts Council (Hartford, CT)

"Every now and then she takes flight." (2005)

An evening of solo works sharing stories that have marked my passage to adulthood through movement, text, video and set design

"i want to speak, but . . ." (2003, 2004)

An evening length multimedia work exploring fear and desire; Performed by 4-6 dancers with a modular structure that allows the work to be reconfigured to highlight particular characters and their relationships (Hartford, CT; New York, NY)

(a dream) Between

As Iron Sharpens Iron

Re(build)/Traversal

Implicit

Wake up/By way of Defense

Behind the Eyes

Sure

Are you . . . ?

When Things Go Wrong/Me Too

Woman of the House

In The Land of Plenty

Whistle While You Work

The Too Beautiful Girl

2006-present

Dance Repertory Ensemble, Director/Choreographer

A vital extension of the Greater Hartford Academy of the Arts Dance Department which provides an opportunity for dance students to practice the integration of technique with artistry through creative process and performance.

Dialogue Cycles (2010)

An evening length work inspired by Sol Lewitt's *Whirls and Twirls* and developed through a cycle of collaborative process between eighteen student dancers, writers and visual artists

Whirls and Twirls (2009)

Commissioned by the Wadsworth Atheneum's Education Department and inspired by The Atheneum's wall painting *Whirls and Twirls*, by Sol Lewitt

Infinite Space (2009)

An evening length work inspired by the work of Cape Verdean choreographer, Mano Preto. Drawing on extended travels to Cape Verde and integrating excerpts of Mano Preto's choreographic

work, *Flor di Acacia*; ten students were engaged in a process rooted in the journey to discover creative nourishment

The Crucible Project (2008)

An evening length multimedia work for ten dancers, adapted from Arthur Miller's *The Crucible*. The work explores issues of conformity, individuality, power and collective belief

Another Episode (2006)

- 2005 *Einführung: in feeling*
Choreographed for, and in collaboration with 11 students from the Greater Hartford Academy of the Arts and Trinity College for performance at both institutions
- 2001 *i'm waiting for flames* (2001)
A solo work inspired by Joan of Arc (Valencia, CA; New Haven, CT; New York, NY)
- 2001 *How Does Your Garden Grow?*
A trio created in collaboration with Alyson Boell and Lori Woodall, this work took the form of a television talk show, deconstructing the themes in the biblical *Parable of the Sower* (Valencia, CA; Los Angeles, CA)
- 2000 *college of the feet*, MFA Thesis Concert
An evening length multimedia work which examines the conflict between public and private selves and the struggle to integrate them. These concepts are brought to life as witnessed through the spiritual devotion of biblical siblings Mary, Martha and Lazarus (Valencia, CA)
- 1999 *Chemistry*
A duet created in collaboration with Hannah Kivioja (Valencia, CA)
- 1996-1999 *Drink to This!* Ensemble, Founding Member and Collaborator
An intergenerational ensemble of Connecticut-based designers, performers, writers and technicians assembled each summer to create and perform multimedia, collaborative works, a literary magazine and coffeehouse event.
- PEELING*
- I. *Dirty Laundry* (1997)
II. *Morning Pages* (1997)
III. *Maiden Awaits Her Bridegroom* (1998)
- Soapbox* (1997)
- Lament of a Forest Waterbird*, collaboration with Hillary Clark (1996)
- Play. Fast Forward. Stop.* (1996)
- 1998 *Timepiece: Prophet's Block*
A group work exploring millennium prophecies; created as Guest Choreographer for Trinity College's student company, *Trinity Unlimited* (Hartford, CT)
- 1996 *Impressions* (Springfield, MA)
- 1996 *Morning Pages* (Springfield, MA)
- 1996 *Self Portrait: Peeling* (Philadelphia, PA)
- 1996 *Daydreaming and Butterflying* (Philadelphia, PA)

OTHER PERFORMANCE EXPERIENCE

- 96-99, 2002-2006 *Judy Dworin Performance Ensemble*, Company Member and Collaborator
A company of performing artists who, on stage and in the community, seek to innovate, inspire, educate and collaborate as they engage in art making rooted in the belief that the arts can be a powerful agent for change. The company has performed throughout the Northeast United States
- Time Out* (2005)
- Hot Licks: The Story of the Radium Girls* (2004)

	<i>Moments</i> (2003)
	<i>Starting Over</i> (2003)
	<i>Donde Estas?</i> (2002)
	<i>The Glorious Knot</i> (2002)
	<i>Earth Dance</i> (1999)
	<i>Ascending</i>
	<i>Flying Home</i> (1998)
	<i>Echo Chambers</i>
	<i>Wheel</i> (1998)
	<i>Becoming</i> (1998)
	<i>Fields</i>
	<i>Loona</i>
	<i>Burning</i>
	<i>My Body, My Body</i>
	<i>Ma</i>
	<i>Rains</i> (1996)
2002	<i>Figments Dance Ensemble</i> , Guest Performer (Hartford, CT)
2001	<i>MORAE</i> , by Ruth Barnes for CALARTS Dance Ensemble, Guest Alumni Performer (Valencia, CA)
2001	<i>We Nestle: Kicking and Screaming</i> , by Randé Dorn (Los Angeles, CA)
2001	<i>The Weight of Water</i> , by Maggie Lee (Valencia, CA)
2000	<i>Home</i> , an evening length multimedia work by Heidi Landgraf (Valencia, CA)
1999	<i>Les Six Mois Dernier, Frayed</i> , an evening length work by Randé Dorn (Valencia, CA)
1996-1998	<i>Velvet Lemons</i> , Founding Member and Collaborator A collaborative organism integrating live art with modern technologies under the direction of Karen Bacon <i>Mr. Toon's Modules to Fly By</i> (1998) <i>Wings over the Flame</i> (1997)
1997	<i>Going</i> , by Rebecca Lazier (Hartford, CT),
1996	<i>Sonia Plumb Dance Company, Wanderings of Odysseus</i> (Hartford, CT)
1996	<i>Strict Love</i> , by Doug Varone, staged by Gabrielle Masson and Eddie Taketa (Philadelphia, PA)

VIDEO & SOUND DESIGN EXPERIENCE

2002-present	<i>Scapegoat Garden</i> , Director/Editor Create and direct production and post-production of several video works which serve as projection images in the company's dance theater repertory, in addition to editing and DVD design for performance documentation <i>Prazer em conhecê-lo: Espaço Infinito</i> (2009 – Sony Vegas 6) <i>Touché Mon Ami</i> (2005 – Sony Vegas 6) <i>Einfühlung: in feeling</i> (2004 – Sony Vegas 6) <i>"i want to speak, but . . ."</i> (2002 – Sony Vegas 4)
2006-2009	<i>Greater Hartford Academy of the Arts</i> , Artist Instructor Taught <i>Dance for the Camera</i> , a study of the convergence of dance and video, to high school age students from a variety of artistic disciplines
2006	<i>Jean Sabatine</i> , Consultant Consulted on the development of a DVD supplement to the book, <i>"Jazz Dance: The Road Traveled"</i> by University of Connecticut Professor, Jean Sabatine
2007	<i>Judy Dworin Performance Project</i> , Editor/DVD Authoring

- Edited video documentation (Sony Vegas 6) for *The Giving Quilt* for JDPP's Moving Matters Residency
- 2005 *Greater Hartford Arts Council (GHAC)*, Video Director/Editor
Directed and edited (Sony Vegas 6) the video documentation of the "*Beaux Arts Ball*", a GHAC Gala and Grand Opening of the Downtown Marriott
- 2005 *Judy Dworin Performance Ensemble*, Video Director/Editor
Directed and edited video and animation (Sony Vegas 6) for the multimedia performance work, *Time Out*
- 2005 *Sand*, Sound Designer
Edited and designed sound for the performance work under the direction of Michael Burke
- 2004 *Judy Dworin Performance Ensemble*, Video Director/Sound Designer
Directed and edited the video (Sony Vegas 4) and sound design for the multimedia performance work, *Hotlicks: the Story of the Radium Girls*
- 2002 *Judy Dworin Performance Ensemble*, Video Director and Editor
Directed the production and post-production (Final Cut Pro) of the video work presented in the multimedia performance work, *Starting Over*.
- 2001 *Q&A Productions*, Studio City, CA
Summer intern in video editing (Adobe Premiere), shooting video and performing clerical duties
- 2001 *college of the feet*, Producer, Director, Choreographer, Editor
25 min video dance work which served as the culmination of my MFA thesis project (Final Cut Pro)
- 2000 *Laika's Not Responding*, Choreographic Director
Composed four movement pieces which were integrated in the film, under the direction of Daniel Longfellow, animator, director and producer of this animated video work

ARTS ADMINISTRATION

- 2002-Present *Scapegoat Garden*, Founder and Artistic/Executive Director
A collaborative dance theater based in Hartford, CT, driven to create daring, interdisciplinary performance that goes in through the nose, eyes, skin, ears and mouth to stir those who witness or participate; Founded in 2002 and established as a (501)(c)3 non-profit arts organization in 2004
Responsibilities include: Programming, fundraising (grant writing), board development, design of marketing materials, website maintenance, create and administer budgets
- 1996-1999, 2005 *Drink to This!*, Co-founder and Executive Director
An intergenerational ensemble of Connecticut-based designers, performers, writers and technicians assembled each summer to create and perform multimedia, collaborative works, a literary magazine and coffeehouse event.
Responsibilities included: Programming, fundraising (grant writing), board development, design of marketing materials, website maintenance, create and administer budgets
- 1998-1999 Trinity College, Assistant to Theater and Dance Department/Dance Studios Coordinator
Performed clerical duties and managed the scheduling and maintenance of the college's dance studios