

# Deborah Goffe

## Curriculum Vitae

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### EDUCATION

- 1999-2001 MFA Dance Performance and Choreography  
*California Institute of the Arts, Valencia, California*  
Techniques: Cunningham, ballet, hybrid forms rooted in Graham/Horton/Limon  
Sampling of other dance related studies: Dance Composition, Dance and Technology, Dance for the Camera
- 1992-1996 BFA Modern Dance,  
*University of the Arts, Philadelphia, PA*  
Techniques: Horton, Graham, Paul Taylor, Limon, Jazz, Modern Jazz, Ballet  
Sampling of other dance related studies: Dance Composition, Labanotation, Eurythmics, Music for Dancers, Technical Theater, Anatomy/Kinesiology

### CHOREOGRAPHIC EXPERIENCE

- 2002-Present Creating and performing works as Founder and Artistic Director of *Scapegoat Garden*.  
Bitter Sweet and Salt Water Breaths (2007)  
*Invisible* (2007)  
*Older Still* (2007)  
*Studies in Empathy* (2006)  
A dance-theater adaptation of Sophocles, *Antigone* (Hartford, CT; Norwalk, CT; New York, NY)  
*Pour dust handful by handful*  
*Antigone's Faces (self talk)* (2004)  
*State of the Union*  
*Double Dare (allegiance to the dead)*  
*Debate*  
*Condemned to every kind of silence*  
*(Dis)integrate*
- Older* (2006)  
A trio commissioned and originally performed by Full Force Dance Theater and later reconstructed for Scapegoat Garden  
"i want to speak but . . . there's something I've got to find out." (2004, 2006)  
An evening length multimedia work with 4-6 dancers, later reconstructed as a 15 minute duet (Hartford, CT; New York, NY)
- Touché, Mon Ami* (2005)  
A duet "sampler" of the company's repertory inspired by the can-can, commissioned by the Greater Hartford Arts Council (Hartford, CT; Provincetown, MA)
- "Every now and then she takes flight." an evening of solo work (2005)  
"i want to speak, but . . ." (2003, 2004)  
An evening length multimedia work (Hartford, CT; New York, NY)  
*(a dream) Between*  
*As Iron Sharpens Iron*  
*Re(build)/Traversal*  
*Implicit*  
*Wake up/By way of Defense*  
*Behind the Eyes*  
*Sure*  
*Are you . . . ?*  
*When Things Go Wrong/Me Too*  
*Woman of the House*  
*In The Land of Plenty*  
*Whistle While You Work*  
*The Too Beautiful Girl*
- 2001 *I'm waiting for flames* (2001)  
A solo work (Valencia, CA; New Haven, CT; New York, NY; Cape Verde, Africa)

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| 2006         | <i>Another Episode</i><br>A 10 min. work choreographed for, and in collaboration with, young dancers from the Greater Hartford Academy of the Arts' <i>Dance Repertory Ensemble</i>   |
| 2005         | <i>Einführung: in feeling</i><br>Choreographed for, and in collaboration with, 11 students from the Greater Hartford Academy of the Arts and Trinity College for performance at both institutions   |
| 2001<br>2000 | <i>How Does Your Garden Grow?</i> , in collaboration with Alyson Boell and Lori Woodall<br><i>college of the feet</i><br>An evening length work for MFA Thesis Concert  |
| 2000<br>1999 | <i>Spent</i><br><i>Chemistry</i><br>Created in collaboration with Hannah Kivioja (Valencia, CA)   |
| 1996-1999    | Created and performed works as a member of the <i>Drink to This!</i> Ensemble:<br><i>PEELING</i><br>I. <i>Dirty Laundry</i> (1997)<br>II. <i>Morning Pages</i> (1997)<br>III. <i>Maiden Awaits Her Bridegroom</i> (1998)<br><i>Soapbox</i> (1997)<br><i>Lament of a Forest Waterbird</i> , collaboration with Hillary Clark (1996)<br>Play. <i>Fast Forward. Stop.</i> (1996) |
| 1998         | <i>Timepiece: Prophet's Block</i><br>Created as guest Choreographer for Trinity College student company, <i>Trinity Unlimited (Hartford, CT)</i>  |
| 1996         | <i>Impressions</i><br><i>Morning Pages</i><br>Both works premiered in the 1996 Springfield Arts Festival (Springfield, MA)  |
| 1996         | <i>Self Portrait: Peeling</i><br><i>Daydreaming and Butterflying</i>  |

## PERFORMANCE EXPERIENCE

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| 96-99, 2002-2006 | Member of the <i>Judy Dworin Performance Ensemble</i> :<br><i>Time Out</i> (2005) (Hartford, CT; Niantic, CT)<br><i>Hot Licks: The Story of the Radium Girls</i> (2004)<br><i>Moments</i> (2003)<br><i>Starting Over</i> (2003)<br><i>Donde Estas?</i> (2002) (Hartford, CT; Cambridge, MA)<br><i>The Glorious Knot</i> (2002)<br><i>Earth Dance</i> (1999)<br><i>Ascending</i> (1999)<br><i>Flying Home</i> (1998)<br><i>Echo Chambers</i> (1998)<br><i>Wheel</i> (1998)<br><i>Becoming</i> (1998)<br><i>Fields</i> (1996-1998)<br><i>Loona</i> (1996-1998) (Hartford, CT; Lewiston, MA)<br><i>Burning</i> (1997)<br><i>My Body, My Body</i> (1997-1998) (Hartford, CT; Boston, MA)<br><i>Ma</i> (1997) (Hartford, CT; New York, NY)<br><i>Rains</i> (1997) |
| 2002             | Figments Dance Ensemble's, <i>Alphabet Dance</i> (Hartford, CT)  |
| 2001             | Ruth Barne's, <i>MORAE</i> as Guest Alumni for the CALARTS Dance Ensemble (Valencia, CA)   |
| 2001             | Randé Dorn's, <i>We Nestle: Kicking and Screaming</i> (Los Angeles, CA)  |
| 2001             | Maggie Lee's, <i>The Weight of Water</i> (Valencia, CA)  |
| 2000             | Heidi Landgraf's evening length work, <i>Home</i> (Valencia, CA)   |
| 1999             | Randé Dorn's evening length work, <i>Les Six Mois Dernier, Frayed</i> (Valencia, CA)   |
| 1996-1998        | Founding Member of <i>Velvet Lemons</i> , whose mission was to work as a collaborative organism integrating live art with modern technologies (Hartford, CT).<br><i>Mr. Toon's Modules to Fly By</i> (1998)<br><i>Wings over the Flame</i> (1997)  |
| 1997             | Rebecca Lazier's (Hartford, CT), <i>Going</i>  |
| 1996             | Sonia Plumb Dance Company's, <i>Wandering of Odysseus</i> (Hartford, CT)   |
| 1996             | Doug Varone's, <i>Strict Love</i> , under the direction of Gabrielle Masson and Eddie Taketa (Philadelphia, PA)  |

## VIDEO & SOUND DESIGN EXPERIENCE

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| 2006-Present | <i>Greater Hartford Academy of the Arts</i> , Artist Instructor |
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- Teaching *Dance for the Camera*, an exploration of the convergence of dance and video, to high school age students from a variety of artistic disciplines.
- 2006 *Jean Sabatine*, Consultant  
Consulted on the development of a DVD supplement to the book, "*Jazz Dance: The Road Traveled*" by University of Connecticut Professor, Jean Sabatine
- 2006 *Judy Dworin Performance Project*, Editor/DVD Authoring  
Edited video documentation (Sony Vegas 6) for the *The Giving Quilt* for JDPP's Moving Matters Residency
- 2005-2006 *Scapegoat Garden*, Director/Editor  
Created and directed the production and post-production of *Einfühlung: in feeling* (Sony Vegas 6)
- 2005 *Greater Hartford Arts Council*, Video Director/Editor  
Directed and edited (Sony Vegas 6) the video documentation of the "*Beaux Arts Ball*", a GHAC Gala and Grand Opening of the Downtown Marriott in September 2005
- 2005 *Judy Dworin Performance Ensemble*, Video Director/Editor  
Directed and edited video (Sony Vegas 6) for the performance work, *Time Out*
- 2005 *Sand*, Sound Designer  
Edited and designed sound for the performance work under the direction of Michael Burke
- 2004 *Judy Dworin Performance Ensemble*, Video Director/Sound Designer  
Directed and edited the video (Sony Vegas 4) and sound design for the performance work, *Hotlicks: the Story of the Radium Girls*
- 2002 *Scapegoat Garden*, Video Director and Editor  
Directed the production and post-production of the video work presented in the performance piece, "*i want to speak, but . . .*" (Sony Vegas 4)
- 2002 *Judy Dworin Performance Ensemble*, Video Director and Editor  
Directed the production and post-production (Final Cut Pro) of the video work presented in the performance work, *Starting Over*.
- 2001 *Q&A Productions*, Studio City, CA  
Summer intern in video editing (Adobe Premiere), shooting video and performing clerical duties
- 2001 *college of the feet*, Producer, Director, Choreographer, Editor  
25 min dance-based video work which served as the culmination of my MFA thesis project (Final Cut Pro)
- 2000 *Laika's Not Responding*, Director of Dance  
Composed movement sections, under the direction of Daniel Longfellow, the animator, director and producer of this animated video work.

## TEACHING EXPERIENCE

- 2003-Present *Greater Hartford Academy of the Arts* (Hartford, CT), Artist Instructor  
Currently teaching Modern Dance Technique (Horton-based and hybrid forms) to beginners through intermediate dancers and non-majors, in addition to Beginning Ballet, Dance Composition, Dance for the Camera, and Dance and Conditioning for Actors while serving as director & choreographer the Dance Repertory Ensemble in this high school arts magnet school.
- Summer 2007 *Center for Creative Youth at Cape Verde*, *CulturArte* (Cape Verde, Africa), Artist Instructor  
Developed and implemented a dance curriculum for a mixture of young dancers from the United States and Cape Verde in an intensive residential arts program. Created in partnership with Mano Preto, Artistic Director of *Raiz di Polon*, the curriculum included contemporary dance technique, dance composition, performance skills and workshops in Cape Verde's traditional dance forms.
- 97-99, 2002-2006 *Trinity College* (Hartford, CT), Visiting Guest Lecturer  
Taught Modern Dance Technique I, II, and III while serving as guest choreographer for a select group of students from the Theater and Dance Department.
- 96-99, 2002-2007 *Judy Dworin Performance Ensemble/Meta Arts, Inc*, Teaching Artist  
Taught creative movement in various Connecticut public schools (including Parkville Community School, Staffordville Elementary, and Israel Putnam Elementary), schools' curricula with the study of creative movement.
- Summer 2006 *Center for Creative Youth* (Middletown, CT), Artist Instructor  
Taught Modern Dance Technique and Dance Composition to young artists in this intensive residential summer program housed at Wesleyan University.
- 2004-2006 *University of Hartford Community Division*, Modern Dance Teacher  
Taught modern dance technique (Horton-based) to youth in a ballet-based intensive program.
- 2002-2004 *Miss Porters School* (Farmington, CT), Guest Artist  
Taught Modern Dance Technique and set new choreographic works on students for year-end concerts

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| 2003-2004   | <i>Hartford Conservatory</i> (Hartford, CT), Modern Dance Teacher<br>Taught Modern Dance Technique to adults and teenagers in the community division.   |
| 2002-2003   | <i>Westminster School</i> (Simsbury, CT), Modern Dance Teacher,<br>Taught modern dance technique, elementary composition, and performance skills to high school age students.   |
| 1999-2001   | <i>California Institute of the Arts</i> (Valencia, CA), Teaching Assistantship<br>Taught modern dance technique and improvisation to non-dance majors throughout the institute.   |
| Spring 2000 | <i>Belmont High School</i> (Los Angeles, CA), Artist in Residence<br>Taught technique, repertory and performance skills in an after school program as part of CalArts Community Arts Partnership (CAP)  |
| Summer 1998 | <i>Warner Theater</i> (Torrington, CT), Master Teacher<br>Taught creative movement to young actors.   |
| Fall 1998   | <i>Oddfellows Playhouse</i> (Middletown, CT), Master Teacher<br>Taught movement for actors to high school age actors  |
| 1997-1998   | <i>Watkinson School</i> (West Hartford, CT), Modern Dance Teacher, Guest Choreographer<br>Taught creative movement, elementary composition and performance skills to high school age students.  |
| Spring 1997 | <i>Connecticut Conservatory</i> (New Milford), Modern Dance Teacher<br>Taught advanced modern dance technique with an emphasis on Horton technique.   |
| Summer 1995 | <i>Nicetown Boys and Girls Club</i> (Philadelphia, PA), Dance Specialist<br>Developed and implemented a dance curriculum for inner-city children in Philadelphia through the exploration of the dance traditions of the city's various ethnic groups. |

#### **ARTS ADMINISTRATION**

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| 2002-Present    | Founder and Artistic/Executive Director of <i>Scapegoat Garden</i> , a collaborative dance theater based in Hartford, CT, driven to create daring, interdisciplinary performance that goes in through the nose, eyes, skin, ears and mouth to stir those who witness or participate.   |
| 1996-1999, 2005 | Co-founder and Executive Director of <i>Drink to This!</i> , an intergenerational ensemble of Connecticut-based designers, performers, writers and technicians assembled each summer to create and perform multimedia, collaborative works, a literary magazine and coffeehouse event. |
| 1998-1999       | Assistant to the Theater and Dance Department and Dance Studios Activities Coordinator at Trinity College  |

#### **HONORS, GRANTS, SPECIAL RECOGNITION**

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| 2007 | Recipient of an Artist's Fellowship from the Greater Hartford Arts Council  |
| 2005 | Recipient of an Artist's Fellowship from the Connecticut Commission on Arts and Tourism   |
| 2002 | Solo work, <i>i'm waiting for flames</i> , was selected by Bebe Miller for performance in International Festival of Arts and Ideas in New Haven, Connecticut. |
| 1993 | Recipient of The Humanities Award for Writing awarded to exceptional writers in the University of the Arts' undergraduate program                             |
| 1992 | Recipient of a Talent Scholarship from the University of the Arts for use toward tuition  |